



THE CROWDCROWD EPISODE 15 (FILM DISTRO W/@CINEJOE)

NOAH J NELSON ON FRIDAY, SEP. 13TH

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We talk a lot about indie film on The CrowdCrowd, so today we're jumping in with both feet. [Joseph Beyer](#) of the [Sundance Institute's Artist Services](#) joins host [Noah Nelson](#) along with returning special guests [Emily Best](#) of [Seed & Spark](#), [Jason Cooper](#) of [Kickstarted the Movie](#) and CrowdCrowd regular [Cindy Marie Jenkins](#) for a discussion about the relationship between crowdfunding and film distribution.

That's just segment one.

We also tackle what the latest Ouya-related controversies mean for the practice of running matching funds promotions alongside crowdfunding campaigns. Plus, as always, we have our [#LatteFund](#) picks for you.

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Show Notes after the jump.

SHOW NOTES

Hey! Check out last week's episode with the makers of Indie Game: The Movie!.

Segment One: Film Distribution

[Highlights from the Sundance NextWeekend panel on film distribution. -A Total Disruption.](#)

[Chill: Kickstarted](#)

[Chill.com/creators](#)

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Segment Two: Ouya and Matching Funds

[Ouya Game Promotion Stirs Up Storm of Suspicion – Turnstyle](#)

[The People's Opera: New York City Opera's 2013-2014 Season- Kickstarter Project](#)

LatteFund

Each week the panel makes selections for crowdfunding projects that are worthy of your attention, and at least five bucks. The price of a really, really good latte in LA.

[Joe- Manson Family Vacation – with Jay Duplass & Linas Phillips](#)

[Cindy- Operation LemonHeadMeter](#)

[Jason- Set Chopin Free](#)

[Emily- Eveningstar Cinema](#)

[Noah- Meme – The First Feature Film from Sean Mannion](#)

Follow Noah Nelson on Twitter (@noahjnelson)

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We seem to be on a collision course with wearable computing.

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WILL VR'S KILLER APP MAKE YOU SICK?

Polygon's Ben Kuchera has a close-in look at the design philosophy going into EVE: Valkyrie, the "killer app" for virtual reality systems.



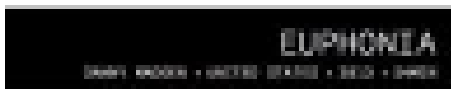
IMMERSIVE CINEMA AND THE AGE OF VOXELPUNK

In the wake of the Facebook acquisition of Oculus VR the issue of the future of virtual reality beyond games has stepped into the media spotlight.



TRIBECA'S STORYSCAPES RETURNS FOR AN EPIC SECOND YEAR

The Tribeca Film Festival leapt into the vanguard of transmedia art last year with the inaugural edition of Storyscapes, an event led by TriBeCa's Director of Digital Initiatives Ingrid Kopp.



"Euphonia is a sizzling, thought-provoking and often heartening commentary on a society increasingly reliant on technology that we think brings us closer, but may be keeping us apart."

-BOB CLARKE (L.A. TIMES)

"The sensory experiences are wonderful, but it's the story that matters here and that matters and that's the reason why it's so hard to take our eyes off."

-SCOTT BESSER (FILMMAKER MAGAZINE)



SIMPLE MACHINE ANNOUNCES MICRO-FESTIVAL GRANTS

We've been keeping up with Simple Machine, the independent film curation tool for festival and art house programmers, since running across their booth at South By Southwest last year.

